

*à sa Majesté*



# BAMBOULA

*Danse des Negres.*

*Fantaisie*

POUR

PIANO

PAR

**L.M. GOTTSCHALK.**

*de la Louisiane.*

Op. 2.

Propriété des Editeurs Enregistré aux Archives de l'Union

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# BAMBOULA

DANSE DE NEGRES.

L. M. GOTTSCHALK Op. 2.  
de la Louisiane.

Allegro. ♩ = 112

PIANO.

*mf* *stacc.* *g* *d* *g* *p* *sec.*

*fff* *Ped.* *fff* *p* *sec.* *cres - cen*

*do.* *ff* *très rythmé.* *p* *Très marqué le 1<sup>r</sup> temp. de chaque mesure.* *Ped.* *sempre stacc.*

*ff* *sec.*

*ff* *sec.*

First system of musical notation. Pedal markings (Ped.) and dynamic markings (ff) are present.

Second system of musical notation. Pedal markings (Ped.) and dynamic markings (ff) are present.

Third system of musical notation. Pedal markings (Ped.) and dynamic markings (ff) are present.

Fourth system of musical notation. Pedal markings (Ped.) and dynamic markings (mf) are present.

Fifth system of musical notation. Pedal markings (Ped.) and dynamic markings (mf) are present.

*sostenuto il canto.* *con espress.*

*pp*  
*très rythmé.*  
*stacc. l'accomp.*

*Ped.* \*

*pesante il basso.*

*p subito.*

*espress. il canto.*

*sec.*

*pesante il basso.*

*sempre p*

*ff*

*ff*

*sec.*

*Ped.* \*

*Ped. V*

\* *Ped. V*

\* *Ped. V*

\* *Ped. V*

\* *Ped.*

\* *Ped.*

*ff* *sec.*

mf

Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

f

Ped.

f

sec.

martelé.

strepito.

cres

cen

do

con f

p

mf

cres.

Il canto ben marcato.

p subito.

avec expression mais bien rythme.

The musical score consists of five systems of two staves each (treble and bass clef). The key signature is three sharps (F#, C#, G#). The notation includes various musical elements:

- System 1:** Starts with a forte (*f*) dynamic. The bass staff has a *stacc.* marking and a performance instruction *marcato il basso.* A piano (*p*) dynamic appears in the second measure.
- System 2:** Continues the melodic and harmonic development with various articulation marks.
- System 3:** Features a piano (*p*) dynamic in the right hand and a *d* (accents) marking in the left hand.
- System 4:** Includes a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and a double bar line. Pedal markings include *Ped.*, *\* Ped. ∨*, and *\* Ped.*.
- System 5:** Continues with fortissimo (*ff*) dynamics and concludes with a *\* silenzio* (silence) instruction.

*un poco meno mosso.*

*legato il canto e tempo rubato.*

*p*

*p semplice.*

*Ped. la basse toujours rythmée.*

*grazioso.*

*mf*

*rf*

*dim.*

*Ped.*

*\* Ped.*

*rf*

*rf*

*rf*

*dim.*

*p con grazia.*

*Ped.*

*\* Ped.*

*\* Ped.*

*\* Ped.*

*\* Ped.*

*espress.* *mf* *rf* *rf* *dim.*

*rf* *p* *con grazia.* *espress.*

Facilité  
Pour les Pianos à 6 et  $\frac{1}{2}$  8<sup>es</sup>

Tempo 1<sup>o</sup>

*un poco rall.* *staccato.* *p* *il basso ben marc.* *Ped.* \*

*8<sup>a</sup>* *8<sup>a</sup>* *8<sup>a</sup>* *8<sup>a</sup>* *8<sup>a</sup>* *f* *f* *Ped.* \*





The musical score consists of four systems of piano notation, each with a grand staff (treble and bass clefs).

- System 1:** Features a continuous melodic line in the right hand and a rhythmic accompaniment in the left hand. Markings include *rf* (ritardando), *dim.* (diminuendo), and *legato.* Pedal points are indicated with 'Ped.' and asterisks.
- System 2:** The right hand features a rapid, repeated-note passage marked *8a* (octave) and *martellato.* The left hand continues with a steady accompaniment. Markings include *cres.* (crescendo) and *ff* (fortissimo).
- System 3:** The right hand has a melodic line with some grace notes. The left hand features a more complex accompaniment. Markings include *pp ad lib.* (pianissimo ad libitum) and *sec.* (second ending).
- System 4:** The right hand has a rapid, repeated-note passage marked *8a* and *volante. legg.* (volante, leggiero). The left hand has a simple accompaniment. Markings include *p* (piano) and *leggerissimo.*

8<sup>a</sup>

*p*

Ped. \* Ped. \* Ped. \* Ped.

8<sup>a</sup>

*scintillante.*

*sempre pp e legg.*

Ped.

*il canto marc.*

*p* Ped. *rf* Ped. *stacc. p* *dim.*

*rythmé.*

*rf* *dim.*

Ped. \* Ped. \* Ped. \*

*dim.*

Ped. \* Ped. \* Ped. \* Ped.

This page of musical notation is for a piano piece, likely in a minor key given the key signature of three flats. It consists of five systems of staves, each with a treble and bass clef. The notation is characterized by dense, complex chords and rapid sixteenth-note passages, particularly in the right hand. Pedaling instructions are frequent, marked as "Ped." with an asterisk (\*) indicating a specific pedal point or duration. Dynamic markings include *cres.* (crescendo), *f* (forte), *ff* (fortissimo), *f brillante.* (brilliantly), and *pp con velocita.* (pianissimo with velocity). The final system includes an *8a* (octave) marking and a *pp con velocita.* instruction, suggesting a rapid, descending scale or arpeggio. The notation is written in a style typical of early 20th-century musical manuscripts.

This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical elements:

- System 1:** Treble staff has a *p* dynamic and a *Ped.* marking. Bass staff has a *Ped.* marking and an asterisk.
- System 2:** Treble staff has a *cres.* marking. Bass staff has a *f* dynamic and a *Ped.* marking.
- System 3:** Treble staff has a *Ped.* marking. Bass staff has a *Ped.* marking and an asterisk.
- System 4:** Treble staff has a *ff* dynamic and a *Ped.* marking. Bass staff has a *Ped.* marking and an asterisk.
- System 5:** Treble staff has a *cres.* marking and a *f brillante.* marking. Bass staff has a *pp con velocita.* marking. The system ends with a repeat sign and an 8va marking.

The notation includes various musical symbols such as notes, rests, beams, and slurs. Pedaling is indicated by *Ped.* and articulation by asterisks. Dynamics range from *p* (piano) to *ff* (fortissimo).

8<sup>a</sup>.

*p*

*p*

Ped. \* Ped. \* Ped. \*

8<sup>a</sup>.

*Facilité.*

*il canto marcato.*

*espress.*

*p*

Ped. \* Ped. \*

8<sup>a</sup>.

*pp brillante veloce.*

*brillante.*

3

8<sup>a</sup>.

3

8<sup>a</sup>.

3

8<sup>a</sup>.

3

*il canto sostenuto ben marcato.*

*p*

5 5 3 4 1

3 3 2 3 1

Ped. *il basso stacc.* \* Ped. \* Ped. \*

*p subito.*

*volante.*

2 3 1 2 3 5

5

Ped. \* Ped. \* Ped. \* Ped. \*

ff

Ped. \* Ped. \* Ped. \* Ped. \*

*p subito.*

*ff*

Ped. \* Ped. \* Ped. \* Ped. *cres.* \*

Tempo 1<sup>o</sup>

*mf*

*fff*

*con bravura.*

*con fuoco.*

*tutta la forza.*

*fff*

Ped. \* Ped. \*

This musical score is for a piano and voice piece. The piano part is written in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of three systems of staves. The first two systems each have a grand staff (treble and bass clef) and a single bass staff below. The third system has a grand staff and a single bass staff. The piano accompaniment is highly rhythmic, featuring many triplets and sixteenth notes. Pedal markings (Ped.) are placed below the bass staves, often with an asterisk (\*). The vocal part is written in a single staff above the piano staves. The lyrics are in Italian. The first vocal line is marked with a forte (f) dynamic. The second vocal line is marked with a piano (p) dynamic. The third vocal line is marked with a piano (p) dynamic. The piece ends with a double bar line and the word 'Fin.'.

*f*

*p*

*p*

*tutta la forza.*

*tutta la forza.*

*pesante.*

*Fin.*